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Key?

# THREE QUAIN'T ENCORE SONGS

BY

SIVORI LEVEY

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1. HE MET HER ON THE STAIRS in D (D to E) and F
2. DADDY AND BABSY in G (G to E)
3. HIS LITTLE TEDDY BEAR in G (F to E)

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# HE MET HER ON THE STAIRS.

## SONG.

Words and Music by

SIVORI LEVEY.

**Moderato.**

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the piano introduction with a 'mf leggiero' marking. The second system begins with the vocal entry 'He met her on the stairs; 'Twas', marked 'molto rit.'. The piano accompaniment for this system is marked 'a tempo' and 'p'. The third system continues the vocal line 'dark, and so he kiss'd her; Then', with markings 'with hushed voice', 'impulsively', and 'crisply'. The piano accompaniment for this system is marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also asterisks and 'Led.' markings at the bottom of the piano part, likely indicating where the piano part leads into the next section or a repeat.

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*with some confusion.*

said, ————— "I beg your par - don!" He

*mf* *Red.* \*

*rall.* said, ————— "I beg your par - don!" I

*p rall.* *Red.* \*

*repentantly molto rall.* thought — it was my sis - ter!"

*pp molto rall.* *crisply pp* *Red.* \*

*Romantically and with much expression.* He

*mf a tempo* *molto rit.* *Red.* \*

held \_\_\_\_\_ her dain - ty hand, \_\_\_\_\_ Quite

*rall.* *a tempo*

*a tempo* *rall.* *a tempo*

*Red.* \* *Red.* \*

glad \_\_\_\_\_ he had - n't miss'd her; She

*p*

*Red.* \* *Red.* \*

mur - mur'd, "Pray don't men - tion it;" She mur - mur'd, "Pray don't

*rall.* *pp* *molto rall.*

*rall.* *pp* *molto rall.*

*Red.* \* *Red.* \* *Red.* \*

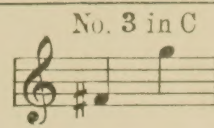
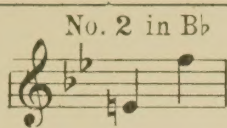
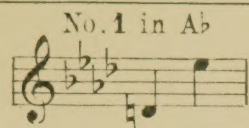
men - tion it;" GREAT SCOTT! it WAS, it WAS his sis - ter!!

*accel.* *ff* *f* *mf* (may be spoken)

*accel.* *ff* *f* *mf* *p* *fz*

*Red.* \* *Red.* \*

# ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



## In The Garden Of To-morrow

Words by  
GEO. GRAFFE Jr.

SONG

Music by  
JESSIE L. DEPPEN

### REFRAIN

In the gar-den of to - mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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For Low, Medium and High Voices.

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